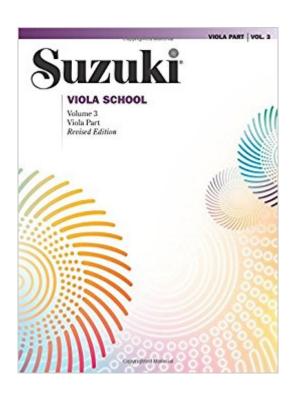
## The book was found

# Suzuki Viola School, Vol 3: Viola Part





## **Synopsis**

Titles: Gavotte (P. Martini) \* Minuet, BWV Ahn. II 114/Anh. III 183, Anh. II 115 (J. S. Bach) \* Gavotte in G Minor, Gavotte en Rondeau, from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) \* Humoresque, Op. 101, No. 7 for Piano (A. Dvorák) \* Gavotte (J. Becker) \* Minuet, K. 439B (W. A. Mozart/Preucil) \* Gavotte from Orchestral Suite No. 3, from Overture in D Major, BWV 1068 (J. S. Bach) \* Bourrée from Suite III in C Major for Violoncello, BWV 1009 (J. S. Bach) \* Practice Suggestions (Doris Preucil). This title is available in SmartMusic.

#### **Book Information**

Series: Suzuki Viola School

Sheet music: 24 pages

Publisher: Alfred Music; Revised edition (December 1, 1999)

Language: English

ISBN-10: 0757924751

ISBN-13: 978-0757924750

Product Dimensions: 0.2 x 9 x 11.8 inches

Shipping Weight: 3.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (14 customer reviews)

Best Sellers Rank: #21,136 in Books (See Top 100 in Books) #3 in Books > Arts & Photography

> Music > Songbooks > Strings > Viola #5 in Books > Arts & Photography > Music > Instruments

> Strings > Violas #49 in Books > Textbooks > Humanities > Performing Arts > Music

### **Customer Reviews**

the book is great Suzuki is great, however this is a revised edition and they don't say that. I was using this for a competition where my son had to give a 2nd copy of the song to the judgesand there was one rest in the song that was not in his original edition. I don't think it ended up mattering but it would have been nice to know there was different editions. all in all this probably doesn't affect most people so it's not such a big deal. live the songs and the book.

Wonderful book for intermediate/advanced violist. I was worried that this book would be more on the beginner spectrum of books by the preview. Luckily, the previews were of the warmups and the rest of the songs are of a more intermediate level. There is a good selection of songs that are not too challenging or easy making this the just right book for the intermediate level I like to play for auditions.

I think it's nice that Suzuki put together these 'portfolios' of music, but I find the books woefully short on technique. So I supplement with a lot of technique and use this for the solo pieces. I wish he had put more technique into the method just because everyone is so excited over the method.

Just what the Suzuki teacher wanted. Arrived promptly.

It's not for me it's the one with the school requested it must be pretty good because that's the one they want

Great choice of pieces. Needs supplementation with technical studies.

Private lesson teacher recommended. Bought this for my son

#### Download to continue reading...

Suzuki Viola School, Vol 2: Viola Part Suzuki Viola School, Vol 4: Viola Part Suzuki Viola School, Vol 1: Viola Part Suzuki Viola School, Vol 7: Viola Part Suzuki Viola School, Vol 3: Viola Part Suzuki Viola School, Vol 3: Viola Part Suzuki Viola School, Vol 9: Viola Part Suzuki Viola School, Vol 5: Viola Part, Book & CD Suzuki Viola School, Vol 1: Viola Part, Book & CD Suzuki Viola School, Vol 1: Viola Part, Book & CD Suzuki Viola School: Violin Part, Vol. 5 (Suzuki Method Core Materials) Suzuki Viola School: Piano Accompaniments Volume 4 (Suzuki Method Core Materials) Music for Three, Vol. 1: SET of 3 Parts Baroque, Classical & Romantic Favorites - (includes Part 1 in C, Part 2 Viola, Part 3 Cello or Bassoon) Suzuki Flute School, Volume 1 & 2 (CD) (Suzuki Method) Suzuki Viola School, Volume 5 (CD) (Suzuki Method) Suzuki Viola School, Vol 5: Piano Acc. Suzuki Viola School, (vol. 3), Piano Accompaniment (revised edition) Suzuki Violin School, Vol 2: Violin Part Suzuki Cello School, Vol. 1: Cello Part, Revised Edition

<u>Dmca</u>